

GIVE IT A LISTEN

The music provided the pre-text for social change. It invited the listener to think about the world in a different way. If the body could react in a new way, this could be the beginning of breaking old habits. Different habits could become the motivation for an overall program of action. This could include a program of a work that could advance the aims of the community. This kind of thinking was valuable for a lasting interaction. The individual became empowered by this interaction. It provided a new way to think about the self. This could assist in breaking the consumer outlook. This arc reinforced a need to buy things as a way of finding personal fulfillment. The individual could become locked in these behaviors. How ready were people to face these challenges. Often, it was difficult to discover a sustained commitment to adequate transportation and suitable housing. The individual's level of subsistence was threatened within the situation. Consumerism could become a defensive strategy for a person who felt that buying could represent fulfillment. On one level, this might make a person see this behavior as eventual liberation. Nevertheless, a person could get locked into the system without much satisfaction. A person might hope for something more. This could aggravate a feeling of isolation. Even as the self felt empowered, there were factors that limited its growth. The individual struggled in achieving a basic level of comfort. This could even aggravate personal frustrations. Person might wonder if there was anything else that was even possible. Even as work could seem to be the path to freedom, it could also shackle the individual in the efforts to realize creativity."

"Thus, the self felt torn by these influences. What was this a beginning of a new way of thinking? Even though creativity was stifled, it was necessary to emphasize its potential for personal development. But it went beyond that. Where could the individual recognize the abuses of the present system; a new outlook could provide the means to change these interactions. Are in joining this struggle, the individual might believe that a bigger and better life was available. There was a real danger to self could get caught up in the process of rebellion. Instead of it being an actual path to change, it could become its own reward. This challenge seem to create two very different responses. On the one hand, the individual could feel gratified by these small changes. At the same time and there were some who are committed to a more long lasting transformation. Did it make a difference?"

"You seemed to prepare a showdown between two houses. The one house believed in its ascendant rule. The self became a representative have a new culture. But it was more concerned with the immediacy of personal rewards. The other house was more insistent in its efforts. He believed that the smallest gestures were part of an important change. This could become difficult. At times, this faith was almost religious. The believers would not budge. They clung to this way of thinking. This belief was sacrosanct for their growth.

For the time being, Dusk felt that she represented a creative outlet that attracted others to her way of thinking. She has skills. She was inspired. She was prepared for what would come. She had created an image and a performance to enhance these beliefs. There were others who relied with her and they were even more insistent that their version of the underground was the beginning of a social transformation. There was nothing that radical about this cultural awareness. But the adherence were convinced of their position. There were moments that their supporters believed that this was the only way out. Dispensation this sensation was ongoing. It

found numerous supporters. Why not?

Dolores could see what was going on, and she felt that she could be a willing participant. This could be the welcome change that she was looking for. This could give meaning to her life. There are others who gave the night the special significance. This was his time of transcendence and growth. Even though this perspective depended on the immediacy of gratification, the community seem to thrive upon this kind of outlook. Simple participation was enough. If everyone was on the ship together, they all believed that the destination would be uplifting. Everyone was gather together hoping for this magnificent resolution. Despite the differences, the lines were blurred. Some people felt that these simple solutions are not be enough. People were the wait there revelation. And this would seem to be a permanent answer. Nevertheless, some thing was missing. Did the natural philosophy offer the means? At first, it might've seemed as a worthy opponent to this hedonistic lifestyle. But there was something else going on. The naturalistic philosophy could appear to be an appendage to a life immersed in the pleasure of the census. What did it mean to challenge this kind of perspective.

Reunion provided the utmost show for everyone. Some could watch. Others could participate. They were those with more meager goals. They developed an alternative that was more down to earth. For them, it was simply a matter of confronting the stresses of work. That was hardly the basis for a different philosophy. I but there was a social tension. How could it ever be expressed. And this created a more lasting concern. What was possible? Or could eunion become a platform and four deeper political awareness, what would it mean to shut down the culture machine and to create a new way of vibing with the world. And suddenly, the artist had a greater vocation. But this meant more lasting devotion to perfecting a craft. The individual tried for something more. This could be a real awakening for others. They would not feel so diluted by the promises of the main stream culture. They could break the attachment to the lifespan/ narrative. On this basis, greater concentration was about to occur. This would eventually be the showdown between heaven and hell.

They had once been Lancers story. She and she. G. Wayne had done their best to control how people thought about the world. She was right in the middle of this meditation. She needed to discover a clear understanding. I her influence was critical. And she pretended that she was challenging the dominant culture. But she was right at the center of a way of thinking. And there was no other way to see her role. She still didn't want to give up. There were moments that she pretended that she was part of a progressive movement, but there was nothing progressive about her way of thinking. Her allies were more than clear. And they weren't about to make take any risks.

Lancer had been effective I trying to shut down any kind of social opposition.. She could seem to be sympathetic. She was pretending to see both sides. But her beliefs would eventually shine forth. She had no interest in compromising her way of thinking she was convinced that she was right. She could be insulting. She could belittle her opponents. But if anyone try to strike back if she would go on an intense personal attack. That was clearly her intent. There's no way to see this any differently. I lancer and cleared the space. And her associates would follow along. This mentality I captured the individual. They provided every form of behavior. It was almost as if dusk was the other face of the same belief. She could embrace darkness. She could call on negative arguments against people. She would believe that she was the voice of a new society.

They require this kind of vigilance. Nevertheless, she was very much part of this more traditional way of thinking.

It didn't mark everything that she thought and said. She even thought of her term in this culture was temporary. It was only a stepping stone towards something that she believed was more serious.

She could mock others who seem to lack the necessary skills to escape. She was living a double life very well. This is the kind of thing that Lancer had become adept at. This was confirmed cultural infiltration to its high points. It was able to isolate key artifacts that could keep the overall commercial mechanisms in place. Every gesture was manufactured. The theater was universal. Even if Dusk saw through this, she still embraced the promise. She shared this understanding with others. They were all ensconced in a simple similar way of thinking. The theatrical became even an outlook that characterized the culture. A desire to shock was a key personal venture. It all fit together. Everyone was drawn by the same beliefs. Dusk's performance could entrance others. This was what they were aiming for. And she seemed to have captured this gesture so well. This all went along with the representation. At any moment, the individual might believe that escape was finally possible dusk seemed to enjoy these triumphs

.It almost seemed impossible that any kind of naturalistic philosophy could offer a different way of thinking. It all worked together.

Why did lancer continue to provide key information to sustain the empire in its endeavors? Why I did Dusk recognize that her fate was tied to a similar kind of commitment? Her regal aspirations were completely based upon this understanding. She was blessed with a special knowledge, and this could facilitate her actions. Indeed this would be the basis for the final showdown. If the culture was to advance this commitment to lasting artifacts., It became necessary to guarantee the impact of these objects. This was the feeling at the heart of the pleasure principle. The individual prepared for this moment, but the actual thunderclap occurred independently from the self. The individual threw herself into the universe, and this became the foundation of a personal realization.

This was the very thing that propelled Reunion night after night. And that kind of understanding was based upon an enhancement of these physical experiences. Because this could also include artificial inducements that increased the potency. Thus, the individual felt caught up in this experience. She became immersed in these appeals. The natural philosophy might've seemed to be based upon a similar vision. It's sought universal consciousness. But the natural philosophy was not promising the same kind of escape from the material conditions. This was exactly how dusk framed her endeavors. It was more than losing her self in the moment. Everything was strategic. She wanted that rush. She lived for it. Even when she denied it to others, she espoused this thing in itself. But it was a projection. It was based upon her actual experience but it gave greater credibility to her encounters. By her very nature, she lived in opposition to Julie. Even if she sought some kind of rapprochement car her basic philosophy still remained contrary to Julie's naturalism. Dusk had the method. That should've been enough. She could call on the calculating faculty to determine the movement in the universe. If her observations had this level accuracy why did she not apply the same understanding to her own experience. She was creating these exquisite moments. Fundamentally, they were out of her control.

This created attention within her thought. And it was also the basis for this final confrontation. Where were the very terms of this conflict. This became the excuse for the writer to become part of the story? Was Steven Fisher a suitable candidate to carry on this kind of thinking? What else was necessary to propel this awareness. The pleasure principal. It was really no different than any of these other kinds of psychological theories. They still left a limited raw two the individual. How could the self emerge from this conflict? There is always this experience that seemed to be the won't be on one's grasp. But that was not scientific. The science could proceed from more explicit formulation. This described emotions could be more intense than the pleasure principle since they drew on a panoramic view. The pleasure principle seem to suffer from this linear presentation. It was almost like a discipline in itself. Everything followed these rules. Wish there's some other way to realize this understanding?

“ There is some thing entirely brilliant about this formulation. How could anyone else attain this kind of awareness. Rels seems to exist in the space. Not only did she feel this overwhelming attraction, but she could also break down the stages of this experience into a series of intimate revelations. In the pleasure principle, the individual gives the self over to this process. Rels seem to promote a different vision. The moments of excitement were accompanied by an independent realization of each stage of the overall process. The emotions moved in one direction. But the revelation of the self followed that movement, and it was accompanied by independent levels of personal awareness. At any moment, Rels could express this feeling. Lancer or dusk would offer alternative explanations they would both cling to the zeal of the subject. Inevitably, both surrendered to this way of feeling. Even still, they had their misgivings. Rels's method did not allow for that doubt. It was much more jubilant.”

“At any moment, Lancer's jubilation was part of a performance. Everything was staged. She learned to go along with his emotions, but she knew that they were hollow. Dusk had the same questions. That was why she needed this performance to be even more exaggerated in nature. Lancer was dependent upon her emotional dilemmas. And Dusk relied upon her emotional extravagances. The theater needed to be more involved. This created the wonder that advanced her way of thinking.”

The showdown was based upon a cultural conflict. Its repercussions would extend beyond that were there it was Azul or Julie, their individual performances were built upon their constant appearances. They showed a style, but they did not seek rescue in the same way that Dusk did.

Lancer had been in the same position. This was what empower the intelligence services. But it was all connected. It couldn't be any other way. This increased the tension. The actual performance needed to be grounded in a more explicit formulation. This was the basis for cultural production. It was the possibility of a new music. The concept of this music was based upon the idea that an unusual arrangement of sounds could disrupt allegiance to the dominant culture. Both Dusk and Lancer seemed attracted by this idea in the abstract. Nevertheless, they might feel distant from these kind of representations. They welcomed a more acceptable presentation. And they hoped that kind of presentation would facilitate their own personal development. They had both taken great risks, but they hoped all these experiences would lead to some ultimate kind of liberation. The ultimate foundation of this liberation would have to be a confrontation with the opposing side. And this was the very basis for the imperial vision. This was the new narrative. In some respects, it was bellicose in nature.

Was it worthwhile trying to maintain that a popular culture could feed an underground movement? If reunion had been a place of refuge from the dominant culture if we union had enabled people to craft their own identities, did this experience extend into a more activist way of seeing things? What if the activism was framed in terms of the actual situation. This would become the site of radical change. Some viewed their participation as connected to some kind of mystical understanding. This perspective could be extended to a more lasting awareness. But much of this experience was based on forgetting and letting things go. Without sufficient resources, people lacked the capability to create a sustained system of social support. There may have been an assumption that this connection held people together in an active way. And this could've served for a positive outlook on the part of individuals. Nevertheless, they faced their own obstacles to further development. Due to the overall situation, people's vulnerabilities seem to be exposed.

Dusk existed in this confusing space. She had faced challenges in growing up. But she also saw the perspective for overcoming these influences by assuming a more dominant personality. Even if there was a theatrical aspect to her outlook, it continued to fuel this kind of philosophy. In some respects, this could've been the overall narrative.

Individuals accentuated their best characteristics. They enhanced their talents. They demonstrated their independence. Nevertheless, this seem to accentuate a competitive spirit. In this attitude when along with the conflict against the main stream culture. For once, some people felt that they could exercise their feelings of ascendancy.

They didn't want to get dragged down by things in their immediate environment. Sometimes, this meant pushing down on the others. A slight comment, a strong attitude, even a sense of resentment could make an individual feel as if she was better than others. In a sense, this became a springboard for Dusk. She could espouse this position because she believe there was something greater waiting for in the outside world. On this view, Reunion demonstrated something temporary. And the temporary understanding was in the process of changing. Clearly, these dangers were more than evident. Dusk try to maintain her position. How would she evaluate Julie's goals for a future? This mindset suggested that there was some greater appeal somewhere else. And that understanding was more than evident to Dusk. It wasn't so much that Julie was figuring things out. That would've been Dusk's strategy. No, this became an end in itself. What could that mean when these appeals all seemed so temporary. Julie was suggesting that these are the very terms of experience. If the individual hoped to see things differently, that was more of an illusion.

Here, Julie could deal with the world. It was enough of a barrier against negative influences; she wasn't the only one. These were the very terms of experience for everybody at Reunion. That may have been the greatest failure of this site. It offered us a promise but there were a few resources to realize this version. Dusk didn't need to worry about it. She believed that she had other options. Even in developing other way of seeing things, dusk ignored key elements of a dominant culture. Clearly, there were moments when she believed her existence alone provided the foundation against oppression. It wasn't so much that she had been worn down by her own experiences. Instead, she continued to cling to a belief that destiny was on her side. But she wasn't the only one. Lancer was doing the same thing on a more universal level. As such, this suggested that the powers that be seem to exercise more power than ever. But it's also

created the showdown that was to come. Unfortunately, Julie did not have the wherewithal to carry on this campaign. Her life at Reunion embodied a special awareness. And that could've been developed into something more provocative. But these are the conditions of this place. This is also the basis for her genius.

Was she waiting for someone else to plead her case? The terms were very clear. If the dominant forces were going to be overthrown, there needed to be a stronger basis and cultural expression. There were many who saw themselves as representatives of a new underground. But their creativity was limited. They did not take the steps to change or the situation. They found a way to achieve celebrity by pushing the very values that seemed contrary to any kind of underground culture. As such, this view presented the underground as simply an accompaniment of the dominant culture. The small incremental changes that were advocated in this representation were a limited test. Everything went back to the same set of references. If the impulse might've seemed radical, if some of lifestyle might have seemed outrageous, the overall product was pretty standard. And the underground culture had the ability to analyze the dominant culture and break down its influences. These new elements could provide the basis for for the creativity. That wasn't happening here. The culture was presented as a piece. Individuals were not encouraged to analyze their own contributions. This increased the level of alienation. However people seemed to celebrate this resort. After all, the goals were meager. They wanted recognition they wanted fun. And, they ignored I need for authenticity. Everyone could display emotions in the moment that could serve. But nothing was lasting.

Each representation was temporary. And that empowered the arbiters of taste. In a different situation, these challenges might've seemed more engaging. That wasn't what was happening here. Everything was for the now. People immersed themselves in this amnesia. But that seem to be the basis for the eventual showdown. If Julie was not going to represent the opposing position, someone else would. So they were people who come to this moment as if it was a true liberation. All the while, everything seem to be coming apart. This was a chance for greater autonomy. Sheust had already become fatigue with her own representation. For the time being, this made her cling to the traces of the dominant culture. And she wasn't the only one. Reunion always seem to suggest this magical possibility. Maybe that wonderland existed somewhere else.

At least, for the moment a few people could pretend. This seem to be the end of this understanding. For that reason, the showdown was more evident. How was this even possible? The people who flooded this place had no idea what had gone on before. They reacted to the quirky elements like tourists often do. But they were even less involved in the struggle. Dusk might resent these newcomers. What philosophy was she offering against their incursion? It would've been one thing if there was a defense of new principles of creativity. None of this applied. Everything existed as it was.

Dusk felt that she need to provide a greater defense for her way of living. She felt that the pleasure principal could not be simply opposed. She had exhausted this performance. There was the accompanying fatigue. She had been involved in this theatrics for too long. She had used it as a form of entertainment. And this an entertainment could support her other ideas. But it went beyond that. She had opened a new way of seeing things. This was significant. The pose was so important to her on strategies. She questioned the outlook of others. She had developed this

double way of living. And this formed her personality. Indeed, this became a struggle as she tried to maintain this lifestyle. Those close to her might've questioned this kind of performance. But it was essential to her nature. Since she had enhanced her own personality based on this view of spectacle, she assumed that the same thing was going on with others. But her work life was based upon a technical awareness. That itself drew a sharp distinction from the other things going on in her life. Therefore, she saw the spectacle just for what it was. For the others, the spectacle was more clearly a balance. In some cases, they could draw strength by using the same rules they used in their social lives. This became a critical development. This might soften critical elements of the economic contradiction. Nevertheless, this became a key defensive strategy to protect the individual.

Dusk been playing these games since she was young. So she could seem to partake with the same kind of zeal. But it was totally different thing. Julie may have seemed to be looking for acknowledgment. Nevertheless, in some respects she focused her understanding simply by constructing her own representation. For others, this contrast could be seen and sharper relief. People needed this kind of motivation. It was everything. That's why it was important to be able to develop the analysis. At some moments, it was a development from survival skills. Or it was a matter of togetherness. It wasn't so much that there was intense scrutiny. But there were people who seemed to be taking advantage of this. And they repeated this kind of behavior over and over again. That made it seem as if everyone else was just performing for some kind of attention. That wasn't the actual dynamic. It was important to give a voice to others. How did they cement that connection? What was the link between work and entertainment? There were some artists who recognized this program. But it was way more than that.

If people were struggling to create a stage for them selves, how was this understanding enhanced by their actions at Reunion? Was this aspiration so wrong? It not only gave everyone an opportunity to take the stage; it seemed to offer an accompanying message. This presented itself an artifact. Others had gone through similar experiences. Why was Reunion different? Perhaps it wasn't. But there was a moment that the political understanding could've seemed paramount; part of it was related to a knowledge that people could meet their basic needs at their jobs. There was an element of personal expression. And of these efforts spoke to issues of poverty. But it also went beyond that. For some, the understanding of their particular situation made it hard to sustain employment. This could've been a solution; however in this case, the individual wondered if she could attain that knowledge if she kept on with a particular job. In any other community, this kind of thinking might've appeared to be disruptive. But there was something disruptive in the whole experience to begin with.

That was why there was such an emphasis on this performance. It wasn't as if the people totally rejected a working class life. But their efforts often highlighted the social contradictions. In this bright of the four key elements of this oppositional culture. If Dusk seem to embody this representation, she was taking it as far as she could go. But she wasn't rooted in the same way. Three times she might've identified with this experience because she had her own internal conflicts. But these were very different things. And that would eventually be the basis for this final showdown. There are elements that would not fit in to this portrait. The moments of each representation seemed stellar in their own way. The camera could've been trained upon the individual. However, there was something disrupted this presentation. What was that? This

history added up to the political awareness. At times, there was desperation in these representations. But they could also cling to this moment of transcendence.

“How is it possible to escape? How is it possible for the individual to gain deep inspiration?” Was the revolutionary culture invalidated? Was there too much glee? Dusk was moving from the contrary position. She claimed that her liberation was close at hand. It wouldn't be long before she attained final escape velocity. That understanding alone should have been enough to propel the next stage.”

Dusk couldn't really backtrack. She realized the incredible power of flattery. And she used it for her entertainment. This seem to prop up the world outside. But that was a world overwhelmed by a deep contradiction. She had seen it in her own route work routine. She continued to give more credibility to money over process. By extension there was disconnection to status. It wasn't so much that there was a deep intellectual commitment at the workplace. Work in any form manifested the same basic contradictions. Even as the individual gained control of the environment, the economic system did everything to neutralize that power.

In a more extensive way, this was why many democratic forms of expression or curtailed through various social interactions. He was totally about some thing else. I RAW it's not to give too much credibility to dusk. She already had her own method that could result in a better experience for her. I RAW it's not to give too much credibility to dusk. She already had her own method that could result in a better experience for her.q

Dusk was defending her values against herself against her detractors. Even if her life was not ideal, she favored those who were respectful her needs. She didn't want people taking advantage of her. She didn't want people abusing her kindness. She had tried to stake a safe space for herself. There, if she can work with people who awere supportive. A story over time. It wasn't something that happened overnight. She was in the world where people expected instant gratification. And she tried to distinguish herself from this kind of attitude. This increased her overall commitment to her creative vision. Maybe, this was not being fully realized, but that was no reason to disparage it. No commitment was much more long lasting than anything that she saw around her.

She was working to transform the world. Sure they were fits and starts in these efforts. She was createing a visionary experience. Even if it was rude, it offered her success in the world. It wasn't possible to contest the system without granting some kind of meeting. She wondered if this polarization pier was the inverse of her life. There were those who were rewarded in the system. Where was this going?”

“Was Dusk's defense adequate. There was something critically important about the final showdown. Could she simply resolve the conflict to a personal difference? Indeed, this would be an important challenge. She had done the best to show up her own. Did that obscure the deeper social conflict? Where did she reside? Clearly there was an effort to define herself in a different way. Similar music would have changed the overall discourse; it wasn't simply about creating safe passage for the individual indeed, there seem to be another dynamic operating here.”

“She may have understood the socioeconomic dynamic. But she was trying to use it for her own. This was the place of social research; how could the theories be used in a place where

people had few resources at their disposal? She may have complained about this behavior. If there was a need for social validation, it was because something was absent economically. This was where people were taking the lead.”

“With different music and different languages, would this create new imperatives in the workplace. This was the site of a culture. This was a different kind of satisfaction, Of course just delivered this place for spectacle. She would’ve not reached the stage without an understanding. Explosive, showdown result. It was just was the genius at the moment It was just rejecting a game. There was no shame among the group. She didn’t see it in that. This way real conflict is the society marked from neglect.”

“For the most noble proponents of this lifestyle, even if it’s only about her emotions, they were navigating the space. Where did he read where did he fit her. He originally played a role, and women seem to go along. But this wasn’t theater for the troubles or Brad was there to hear about the high point. He could essentially wait on the pleasure principle. Even though she rejected his efforts, Brad seem to confirm her way of thinking. That model was a source.”

“In this kind of thinking, he was the bait. she claimed that everyone would take the bait. Gwen observed Brad’s evident reputation. There was an effort to create a contrary culture. Even Andromeda recognized this but these efforts could face important challenges. This was all part of this overall way of seeing things.”

Circumstances repeat over and over again. The breakthrough would always seem to be far away. But it was necessary to burrow in deep. It might be one day. It could be a brief moment everything it’s finally standing relief and it was more than obvious.

Dusk acted as if she had made a profound realization. And you just seem to give her enough motivation. On the one hand she thought that she was speaking for life and Reunion. On the other hand, she also thought it within her rights to dismiss this place. She owned this life. And she was washing her hands for once enough for once and for all. And this became an intense condemnation of everyone within a circle. What was the point of the initial act of defiance if everything resulted in the same outcome?

It didn’t take a genius to see what was going on. People were promised less and less. And they received. Everything became this performance. It wasn’t a matter of gloating over the needs of others. This was all they had. How could they put these elements together into an assertive presentation? This representation seemed paramount. For the civilians, they welcomed the entertainment. Sure, they had to awards. And spiritually they were empty. They were not coming to any kind of knowledge. Where were the dangers? How was she inviting others to participate? She seemed to enjoy the sport. This could even justify her eventual escape. I was how things are selves out. Everything was temporary. This added to the feelings of frustration. Sure, some people try to avoid the struggle? There’s soul interest within anesthetizing selves. If this was something else, it was this possibility for change.

Dusk pretended that she was in the middle of all this. But they were others who were much deeper in the insurgency. They realized it in their bones. How did things come together? Each individual seemed closer than she thought. Should that have condemned her efforts. This hardly made Dusk’s position superior. If she quit the site, that wouldn’t end the conflict. She was simply detaching herself from the experience. What was the source? Dusk believed that these people were showing off. They acted in a way that seemed contradicted by the truths that she learned

elsewhere. But if she really looked in that other world, she would recognize the same desperation. Now and then these people seem to recognize little insights that could lead to an overall knowledge. It wasn't a matter of dismissing this experience. Even if this knowledge was temporary it was an opening to something now

Others might try to depict these emotions that are already evident. It was all about reward. That was how they mapped their experience at Reunion. They were always on the tight rope, and this created the confusion. They could go home and charter victory. They could convince others to celebrate the victory lap. They could be a little the efforts of everyone that they left behind. They were never really a part of this at all. That was why I was so volatile. That was why the final showdown was about to take place. In these efforts, it would not be necessary to circumscribe its territory and recognize what was really happening within.

The conflict was there to observe. One method was based upon analyzing success and developing this understanding into a sustained strategy. The other review was based upon enhancing a natural connection to the universe and building creativity upon this authentic commitment. Dusk was continuing to look for those avenues which would redeem her efforts. Even though she rejected the efforts of the charlatans, she still needed their presence because they kept everyone acquiescent. This revealed a deep rooted alienation on the parts of the other participants. In fact, this was the source the basis for the conflict. It was as if someone had betrayed the queen, and she sent out her ministers to punish her enemies. As the struggle headed to the next stage, that was what gave it energy. Dusk was always in this ambiguous position. She was somewhat impressionistic. But she also wanted to be in control. She was the perfect mark for these con artists. They would give her enough rope to hang herself. In the end would all be her doing. All along, she claimed that she was running the show. Even in retrospect, she did not recognize how she was caught up in this experience.

She was still giving greater credibility to this failure. It only worked because she attached greater significance to it. That was her claim about everybody around her. And they were still caught up in this kind of hero worship. Why were they wasting their time?.

Even in criticizing this behavior, she was adding to the credibility of the spiritual leaders. What is it giving too much credibility to Julie by creating this epic narrative. Was her failure totally predictable? She was saying that there wouldn't be time. What would happen? Or how would it be possible to sustain the story? Indeed, there seem to be a rift that challenged the overall process. This help to account for the importance of Julie's rule. Lancer had been recruited on just these terms. She was good at recognizing the qualities that appealed to the main stream. This might've seem like a genius of marketing. But it was all some thing else. This was a limited range of emotions. It was all conditioned by trauma. She was taught to choose from the menu. There she could find satisfaction. The organization was based upon recruiting of similar people. They all chose the red ball from the jar. How would these people ever succeed at analyzing other cultures this kind of thinking was more suitable to an interior decorating store at the mall. It was all about the clean lines. It was all about hygiene. But had nothing to do with the actual habits of other people. It only showed a limited sensitivity to alternative cultures. Here was Dusk and she had more of a sensitivity towards bricolage. But she was still able to insert these values within a traditional framework.

Perhaps, it's early conditioning made both Dusk and Lancer accustomed to making quick

decisions. They were good at finding at the right answers on the standardized tests. But they didn't realize that the conditioning process was working at a faster rate than their ability to evaluate this experience. They believed that freedom was based upon a generalization of this process. But they were already too deep in the conditioning. This was the mathematics. They saw the effects. But they couldn't make them happen on their own. That was why they felt they could remake the system. There are all of the key elements already in place. They could tap these resources. There was just enough chaos to guarantee the overall operations.

The fact was that allegiance was so critical set up the eventual showdown. Lancer neverh recognized the deep contradiction, but Dusk should've been more prepared for what was to come. How did that work.? She continued to feel devoted to these wondrous moments. She could've realized that this was the antidote to the terrible experiences that had happened to her in the past. When herr voice got louder, she seemed more committed to what she was saying. But this wouldn't go anywhere. She couldn't convince Nola. She couldn't offer a hand to Julie. She wasn't looking for others who could provide a more critical awareness. This scene made such a connection possible. She only needed one conversation to change the game.

Charisse and Teresa were observing the impending conflict. They wondered if the battle lines were clearly drawn. With this be the eventual end. Would it be a boat would it be possible to stave off the final showdown. It was worthwhile examining the possibility. Why were there observations now so important to the overall store. For the moment, they were claiming that it was possible to make a lasting stand for cultural transformation. This would mean creating a new music. Once again, Devlin's contributions seemed to be valuable. She underlined why this kind of change could be important. As Andromeda stated, it was not possible to avoid the political conflict. Therefore, how could these lines be drawn more effectively.